

COLT COLLECTORS ASSOCIATION PAST ARTICLES
SPRING 2013 TO SPRING 2015
CCA PAST ARTICLES

Spring 2013

On the Cover: Colt Model 1877 Revolver owned by John Wesley Hardin, shown with related photos and other items.

Tribute to Jerome "Jerry" Bowe, 1939 – 2012

Tribute to David Meldrum, 1944 – 2012

The Baddest Man in Texas, by Kurt House

Colt's Never Did That! ... Or Did They? by John Kopec

Historian's Corner, by Don Jones

Not All of Colt's Presentation Pistols Were Real Fancy, by Robert Pershing

I Didn't Intend to Become a Colt Collector, by Jerry Koch

Single Actions to the West, 7 ½ Inches and .44 Caliber, by Bill Welch

Bursting Colt Navy Revolvers of the 2nd U.S. Artillery, by Charles Pate

The Shanghai Colts, by Harald Halvorsen

Summer 2013

On the Cover: Factory Engraved Super Match with box of cartridges and rare counter brochure

Tribute to Robin Rapley, 1939 – 2013. Robin was a noted author of *Colt Percussion Accoutrements and Colonel Colt Downunder*.

Tribute to John Wills, 1939 – 2013, by Richard Johnson

The Last Engraved Adjustable Sight Super Match, by Craig Blancett

A Colt Model 1860 Army Revolver With Many Lives, by Charles Pate

New Discoveries, by David Bond

Samuel Colt's Coat of Arms, by Robert Pershing

A Riddle, Wrapped in a Mystery, Inside a Colt, by Robert Phillips

A Documented Custer "Turn-In", by John Kopec

Book Review by Frank Graves: *Colt Factory Engravers of the Nineteenth Century*, by Herbert Houze

Daniel Webster Tilton's Ivory Handled 1860 New Model Colt Revolver (s), by Sister Rafael Tilton, Order of St. Francis

Historian's Corner, by Don Jones

Understanding Colt Cardboard Pistol Cartons, by Kurt House

Colts and the Motorized Bandits of the '20's and '30's, by T. J. Mullin

Fall 2013

On the Cover: CCA 2013 Norman, OK Show Gun “Oklahoma Sunset” by Master Engraver Bill Gambrandt .

Tribute to Dr. Joseph Murphy, 1944 – 2013, by Larry Wilson

Tribute to Norman Flayderman, 1929 – 2013, iconic arms dealer and author of *Flayderman’s Guide to Antique American Firearms and their Values*, by Steve Fjestad

Tribute to Albert DeJohn, Superintendent of Colt’s Custom Gun Shop, passed in 2013, by Larry Wilson

Wally Beinfeld, 1929 – 2013. Wally was the famed host of the Antique Arms Gun Show, in Las Vegas, NV, by Stuart Mowbray

Curtis Malone, 1958 – 2013

A Rarity: Colt Cutaway 1851 Navy, by Frank Ratelband

Why Collect Colts? by Chuck Ellerman

Business As Usual As Colt Reunites Military, Civilian Gun Manufacturing, by Kenneth Gosselin

Historian’s Corner

Book Review by Frank Graves: *Great Colt Treasures*, by R. L. Wilson

“They Burst Into Tears”, by John Kopec

8th U.S. Cavalry Colt Model 1860 Army Revolvers, by Charles Pate

Winter 2013

No Publication Chairman elected

First All Color magazine produced by Paul Goodwin

On the Cover: 1851 Navy revolver known as the Prince of Turkey. This revolver won Best Antique Weapon at the CCA Norman, OK Show.

2013 CCA Norman, OK show report and photographs, by Scott Woller

Auction report, by Charles Layson

CCA show photographs

2013 Display Winners and Awards

Elizabeth Colt Legacy Foundation Intercollegiate Shoot and winners

Best Guns of Show, 1851 Navy with engraved First Type Canteen stock known as the Prince of Turkey; Colt Single Action Army Revolver #14, pinched frame; Colt New Pocket Model, engraved and inlaid; and the CCA 2002 Austin, Texas Show Gun.

Collecting Colt’s Large Frame Pre-War Automatic Pistol, by Craig Blancett

A Panel Discussion, by Charles Layson

Our Center spread Colt: Louis Nimschke engraved Colt .44-40 smoothbore

Lightning rifle from the Buffalo Bill Cody Wild West

Collecting the Model 1877 Double Action, by Richard Roe

Where you might have purchased your 1877 Lightning back in the day, by Dick Burdick

Historian’s Corner, by Don Jones

Packing Colt Iron (new feature in the magazine period photographs)

Spring 2014

On the Cover: Three Deluxe Engraved New Lines from the 1876 Philadelphia Centennial Exhibition. Show with items made to celebrate the Exhibition.

Message from the new President of Colt's Manufacturing Company LLC

Colt Steam Fire Engine Company No. 6, by John Ogle

The Colt Armory Fire of 1864, by Robert Swartz

Profiles of Leaders from the Colt's Armory – Richard Jarvis, by Robert Swartz

The Rampant Colt Gallery Selection – Colt Model 1860 Army Engraved Colt
Presentation to H. D. Norton in 1865

Post-War U.S. Military Colt Automatic Pistols, by Scott Meadows

A One-In-A-Million Chance, by George Lewis, Jr.

Colt Spur Trigger Revolvers, A History, by Don Wilkerson (1938-2001)

Period Spur Trigger Cartridge Boxes and Broadsides, by George Lewis, Jr.

The 1876 Centennial Exhibition in Philadelphia, PA, by Carol Wilkerson

Book Review by Frank Graves: *Colt: The Revolver of the American West*,
by Jeffrey Richardson

Historian's Corner, by Don Jones

Packing Colt Iron featuring a young man with an 1855 Colt Model 1855 Root

Summer 2014

On the Cover: Colt Thompson submachine gun #5266 with defaced serial number. Shown with box of WWII vintage .45 ACP Remington ammunition (made for Colt-Thompson), one 18 round box magazine designed for and loaded with .45 Auto, short cartridges, two "XX" or 20 round box magazines, cleaning rod and chamber brush, open early 1920's vintage box of Peters .45 Auto Shot Cartridges and 50 round drum magazine number 1097.

The Capture of Fred "Killer" Burke, A Small Town Sheriff, A Colt Revolver, by
Paul Goodwin

A Colt-Thompson Submachine Gun on Both Sides of the Law, by Craig Blancett

A Lawman At The Crossroads in Prohibition Chicago, The Single Action Army of
Winnetka, Illinois, Police Chief W. M. Peterson, by John Robinson

The Rampant Colt Gallery Selection: Colt .38 Automatic Pistols left to right; Work
Sample stamped "M". The only Colt factory skeleton or cut-a-way extant; Model
1900 , serial number 217, sight-safety intact; Sporting Model 1902, serial number
6031; Military Model 1902, serial number 37103. Shown with period blue
print, cartridges, micrometer, tools and slides. Bob Bloeth Collection

The History of Early Colt Foil and Envelope Cartridges, by John Ogle

Happy Birthday Samuel Colt! by John Ogle

Treasurer's Report, by Kevin Cherry

Note From The Archives, O.S.S. T/3 Andrew Polansky's .32 Colt Pocket Auto,
by Charles Pate

The Phillips Detective Special, A Lawman's Gift from Colt, by Don Jones

Historian's Corner, by Don Jones

Notice to Members of Proposed By-Law Changes

Packing Iron –from member Conrad Anderson featuring featuring his grandfather
With a Colt Model 1902 Military Automatic.

FALL 2014

On the Cover: 2014 Concord, North Carolina CCA Show Gun Engraved by Colt Master Engraver Mike Dubber – A Tribute to Samuel Colt, 1814 – 2014

Historian's Corner, by Don Jones

The Colt Paterson No. 1 Ring Lever Rifle, by Robert Pershing

Samuel Colt 1814 – 2014 A Tribute to a True American Icon. Article, Specifications and Credits by Earl Whitney

The Elizabeth Colt Legacy Foundation 2014 Raffle Gun, article and specifications by Carol Wilkerson

The Rampant Colt Gallery Selection: An Exhibition Grade Cased Set of Colts.. Colt .22 Open Top and Colt .22 New Line, courtesy of George Lewis, Jr.

Discovering the History of a Colt Paterson No. 2 Model and a brief study of early Colt engraving motifs, by Steve and Linda Lasseter Evans

A Colt Treasure: A Rare Display Pistol for London's Great Exhibition of 1851, Model 1849 Pocket Serial No. 38385, by William Berg

Colt 2nd Model Exhibition Grade Dragoon Revolver, W. L. Ormsby Engraved with Ultra Rare Panel Scene Portrait of Revolutionary War Hero, the Marquis de Lafayette, by Peter Holder

In Memoriam: Joe Kiser, first CCA President, Dennis Durden, frequent magazine contributor and Charles "Chuck" Samuels, early CCA member.

Packing Iron: Ambrotype of two gentlemen; one holding an eagle flask and the other holding a very rare Colt 1849 Pocket Model "Wells Fargo" revolver with a 5" barrel. Courtesy of George Lewis, Jr.

Also shown is an excellent example revolver from the collection of William Gerber.

WINTER 2014

On the Cover: Three engraved Officer's Model Target revolvers from the Best of Show winning display of Cam and Josie Cogsdill. Top: Class "C" engraved .38 with carved pearl stocks. Center: Class "B" engraved and gold plated .38 with double sided carved ivory stocks. (Only know example). Bottom: Class "A" engraved .38 with carved ivory stocks.

2014 Show coverage.

2014 Display Winners

Colt Records: Documenting Your Firearm, by Colt Historian Beverly Haynes and Don Jones

Best Colt Guns in Category

Elizabeth Colt Legacy Foundation report, by Jan Quick

Sam Colt 1814-1862: Commemorating a Legend, by Peter Smithurst, Article 1 of 3

Tribute to K. T. Roes, by Kurt House

The 19th Annual NRA National Gun Collectors Show sponsored by the Dallas Arms Collectors Association. CCA member Frank Graves won the E. Andrew Mowbray Educational Trophy awarded for best exhibit and best Colt exhibit. CCA member John Blickhan also won awards.

Centerfold: East Meets West, 1865-1869. Outstanding set of Colt SAA's engraved by Leonard "Corky" Francolini. From the Collection of Dave and Lynette Grunberg:

The Rampant Colt Gallery

Colt Model 1860 Army, Heroic Confederate Virginia Family, by Jerry Pitstick

Those Elusive Non-Numbered "Artillery" Revolvers, by John Kopec

A Colt and an Immigrant Entrepreneur, by Allen and Sandor Samuels

Secrets to a Winning CCA Display, by Fred Sweeney

Packing Colt Iron: Three cowboy photos from the collection of Dr. Gianfranco Spellman

SPRING 2015

On the Cover: Four Glahn and Helfricht engraved automatic pistols from the collection of Ric Stafford. See Ric's article for complete descriptions.

Tribute to Larry P. Jones, by Past President Ken Condry. Larry was one of the club's founding members and co-author of *The Colt Commemoratives* along with Past President Ken Condry.

Collecting the New Police and Pocket Breech Loaders, by Richard Roe

Sam Colt 18114 – 1862, Commemorating a Legend, Part 2

The Rampant Colt Gallery Selection – A magnificent cased set of a Dragoon and a “51 Navy revolver presented to Prince Albert. Photograph supplied by Royal Collection Trust/©HM Queen Elizabeth II 2014. Photographed by Chris Streek, Royal Armouries.

Historian's Corner, by Don Jones. Frank W. Weatherhead, Colt Machinist, Foreman, Patent Holder and a Colt historian in his own right

The Colt 1903 Pocket Hammerless Automatics, A Production History, by Ric Stafford

Book Review by Ken Condry: *The Book of Colt Memorabilia*, by John Ogle

The Colt Python Revolver, A Brief Production History by Gurney Brown

Packing Iron: A CVD of noted abolitionist, orator and activist Anna Elizabeth Dickinson.

This CVD was taken in Hartford at what appears to have been the occasion of receiving a cased, engraved and ivory stocked Colt Root revolver. (An article in the Hartford newspaper also notes a pocket watch was presented at the same time).