

**COLT COLLECTORS ASSOCIATION PAST ARTICLES  
SPRING 1993 TO DECEMBER 2002**

**Spring 1993**

**On the Cover: Best Single Weapon at the CCA show in Hartford, Connecticut. Colt SAA, Nimschke engraved and gold inlaid.**

Three Historic Colt Documents, by C. Arthur Bellis

Mexican Contract .45 Model 1911A1S, by Mike Duffy and Rick Barr

A Colt "Thunderer" with British Proofs, by Cliff Mills

A "101 Ranch" SAA Revolver Is Found, by Neal Humble

CCA Special Offering, 1 of 250, SAA revolvers in .38 W.C.F. caliber.

This is the 2<sup>nd</sup> special offering 1 of 250 SAA revolvers that the CCA has done; the other was in .44-40 caliber

Under The Dome, by Jim Alaimo

CCA Hartford, CT show pictorial

**Summer 1993**

**On the Cover: Colt .22 Caliber Officer's Model Target, factory engraved by Master Engraver Wilbur Glahn.**

The Charles P. Day Colt Collection, by Charles P. Day, Jr.

An 1855 "Root" And It's Inlaid Austrian Case, by Fred Sweeney

A New Service "Parts" Revolver Made By Colt, by James Lee

Colt's Large Target Revolvers, by John Potocki

Under The Dome, by Jim Alaimo

Book Review by Norm Flayderman. *The Peacemakers, Arms and Adventure in the American West*, by R. L. Wilson

**Fall 1993**

**On the Cover: A factory cased pair of Colt 5<sup>th</sup> Model "Texas" Patersons, serial numbers 17 and 64. One of only two documented cased pair of Texas Patersons. Evidence points to the fact that this pair originally was the personal property of Col. Sam Colt.**

Under The Dome, by Jim Alaimo

The 1855 Colt Root Revolver Model 5A, by James Gaughran

CCAer Marty Huber Retires From Colt's, by Doc O'Meara

Marty Huber Reminisces

Care and Cleaning of Collectible Colts, by Jim Alaimo, Colt Custom Shop

Results of the 1993 Readership Survey, by Bruce Kleinman

**Winter 1993**

**On the Cover: 1993 St. Louis, Missouri CCA Show Gun, Engraved and gold inlaid by Master Engraver Howard Dove.**

Under The Dome, by Ron Whitaker, Colt's Chairman, President, CEO

Colt leaves the Huyshope Ave. factory Dec. 31 and moves to W. Hartford.

Howard Dove: CCA's Premier Engraver, by Doc O'Meara

CCA St. Louis Show Pictorial

**Horace Greeley IV is the new CCA Publications Chairman**

## **Spring 1994**

**On the Cover: Colt Third Model Dragoon with accompanying shoulder stock. Inscribed "Presented to/Hon. John B. Floyd/Secretary of War/From the Workmen Of/Col. Colts Armoury/Hartford, Ct." Floyd was the former Governor of Virginia and was responsible (as Secretary of War) for stocking the Federal Arsenals in Atlanta, Richmond and other southern states. He later joined the Confederacy.**

Under The Dome, by Robert Silinski, Director of Colt's Commercial Sales  
Colt Model U.S.M.R. The Development of the Dragoon Pistol,

by Frank Singer

The Samuel Colt Heritage Museum of Fine Firearms, by John Potocki

Colt Open Top Pocket Pistol "Old Line .22", by John Guranich

Ode To A Six Shooter, by Marvin Goodrich

## **Summer 1994**

**On the Cover: A selection of engraved Colt pistols. These weapons are part of the engraver's contest, hence not identified.**

Under The Dome, by Kathleen Hoyt, Historian. At the end of April the  
Historical Department finalized its move to West Hartford.

Engraver's contest: Colt Engraving, 1851-1992 Select Colt Engravers

The Development of the Dragoon Pistol: The First Model Dragoon,

by Frank Singer

Colt's Border Patrol Model Revolver, Part III, by Lynn Oliver

Book Review by Don Wilkerson: *A Guide to the Proper Accoutrements for Hartford Produced Percussion Colt Revolvers*, by Fred Sweeney

## **Fall 1994**

**On the Cover: Colt Single Action Army revolver and matching holster rig were the property of noted Montana exhibition shooter and author Ed McGivern.**

Under The Dome, by Lynn M.C. Shea, Custom Shop Sales Supervisor  
The Colt Custom Shop is now in West Hartford, Connecticut as of May 1994

The NRA's New National Firearms Museum Expands, by Philip Schreier,  
Curator of Exhibits

Some New Light On Those 1<sup>ST</sup> Model U.S. Marked '51 Navies,  
by George Nikolas

Colt offers a milestone in its history – a red brick from the Huyshope  
Avenue factory building

The Development of the Dragoon Pistol: The Second and Third Models,  
by Frank Singer

A Commercial Model .45 Unlocks The Pages Of History,  
by Richard Herman

## **Winter 1994**

**On the Cover: CCA 1994 Portland, Oregon Show Gun. Engraved and gold inlaid by Master Engraver Howard Dove, 6 ¾" SAA**

Under The Dome, by Colt President Ron Whitaker

September 28, 1994 Colt emerged from bankruptcy protection

The Man Behind The Auction Guns: Jerry Sutphin, by Doc O'Meara

Paper and Photograph Preservation, by Sydna Guest

The Engraver Identification Contest Winner, listing of Master  
Identifiers and Expert Identifiers

CCA Portland, OR Show Pictorial

Tribute to Master Engraver Howard Dove, 1942 – 1994

## **Spring 1995**

**On the Cover: An assortment of special Colt Pocket Hammerless Pistols, including engraved and inscribed examples, gold, silver and nickel plate, carved and monogrammed ivory and pearl grips, plain and deluxe wood grips and presentation boxes.**

Under The Dome, by Kathleen J. Hoyt, Historian

Special Colt Pocket Autos, by John Brunner

Western Australian Police Colts of 1859, by George Trotter

Robert Courtney; Witness For The Prosecution, by Ron Wagner,  
Historian 1952 – 1972

The Confederate Colt, by Fred Sweeney

Auction Update and Show Gun Report

## **Summer 1995**

**On the Cover: The Last Gun From Hartford, showing both sides**

Under The Dome, by Donald E. Zilkha, Colt Chairman

Special Colt Pocket Autos, by John Brunner, Part II of III

The Thompson Lagarde Studies & The Military Model of 1905 .45 ACP  
by John Potocki

The Real Stories Behind The Faces In The Colt Catalog, by Karen Green

The Last Gun From Hartford, by Al DeJohn and Kathleen Hoyt

The Historian's Corner, by Lowell Pauli

## **Fall 1995**

**On the Cover: Houston, TX Show Gun engraved by Bob Burt. Unique triple exposure featuring both sides of the gun, plus the butt.**

Under The Dome, by Jeff Crute, Colt Vice President of Marketing and  
Commercial Sales

Special Pocket Autos, by John Brunner, Part III of III

The CCA's 1995 Show Gun, by Albert Brichaux and Jim Alaimo

Dry Desert Days – The NRA Annual Meeting in Phoenix, by Bonnie  
Yarger

The Historian's Corner

Tribute to Keith Cochran – passed March 28, 1995

**Winter 1995**

**On the Cover: Captain Samuel H. Walker's own personal Walker, one of a pair sent to him by Sam Colt**

Under The Dome, by Robert Silinski, Colt's Director of Commercial Sales

A Report & Photo Album of the 1995 All Colt Show Houston, TX Show and CCA Meeting, by Sydna Guest

A Guided Tour of the Winning CCA Displays Houston 1995

**Walt Moreau takes over Publication Chair duties from Horace Greeley IV**

### **Spring 1996**

**On the Cover: Colt firearms from the Wadsworth Antheneum. Included are a cased Paterson pocket pistol, an experimental Paterson belt pistol, a Paterson belt pistol, a Paterson holster pistol with ivory grip, a cased Paterson pocket pistol, two Paterson rifles and a Paterson carbine. Also shown are a view of Colt's Armory c. 1860 and a photograph of the Rampant Colt statue at the Museum of Connecticut History.**

Sculpture: Colt's Legacy In Art, by William Hosley, Curator Colt Collection, Wadsworth Antheneum

The "Other" Pinkerton Colt, by John Collins

### **Summer 1996**

**On the Cover: Colt treasures from the Wadsworth Antheneum; a portrait of Samuel Colt by Charles Loring Elliot, inset with three Illustrations, including (top to bottom) a Colt's Paterson Holster Pistol with ivory grips, a Colt's Whitneyville Walker, a Third Model Dragoon and two Model 1860 Army pistols, a photograph of the Colt Picture Gallery, a group consisting of a loading manual for Colt's Revolving Rifle, a cased and engraved 1861 Navy, inscribed "Wm. Faxon/with Compliments of Col. Colt" and an 1861 Navy.**

In Search of the Facts (A Paper Trail of a DA .38), by Lowell Pauli, Tom Mintner and C. Kenneth Moore

The Colt Bankers' Special Revolver, by Lynn Oliver

Forgotten Colts Rediscovered, by Greg Martin

The Cattle Baron's Colt, by Tony Smith

### **Fall 1996**

**On the Cover: Triple view of the Atlanta, GA CCA Show Gun engraved by Master Engraver Ben Lane, Jr.**

Under The Dome, by Justine Horgan, Archivist

The CCA's 1996 Atlanta, GA Show Gun, by Joe Kiser

Without This, Nothing Would Have Followed, The CCA Exhibit at the NRA Annual Meeting in Dallas, TX, by Bonnie Yarger

Collecting Pre-WWII Colt Single Actions Then And Now, by Tommy Rholes

A Working Cop's Colt, by Steven Legge

Post-World War II Colt Catalogs, by Peter Bluntschli

**Winter 1996**

**On the Cover: A Cased Pair of Colt Model Navies presented  
To Major General Robert Anderson, U.S.A. by Colt's Patent  
Firearms Mfg. Co.**

First Ladies Breakfast held at the CCA Atlanta Show

Under The Dome, by Justine Horgan, Archivist

A Look Back At The 1996 Atlanta, GA All Colt Show and CCA Meeting

A Tribute To The Winning Displays At The 1996 CCA Show In

Atlanta, GA by Carol Wilkerson

The Colt Kiosk debuts



### **Spring 1997**

**On the Cover: The Sultan of Turkey Dragoon revolver. On permanent display at the Metropolitan Museum of Art, NYC**

Under The Dome, by Kathleen Hoyt, Historian

The Sultan of Turkey's Famous Colt Dragoon Revolver,  
s/n 12406, by R. L. Wilson

The Canadian Militia & Defence Marked Colt Model 1878 Double  
Action Revolver, by John Fera

A California Gold Country Colt: An Old Colt Owned By A Famous  
Stagecoach Driver, by Dr. Robert Pershing

Dragoons Are Where You Find Them, by Tony Smith

Elisha King Root (1805 – 1865), by R. K. Chicoine (reprinted  
with permission from *The Bullet 'N Press*, Vol. I, No. I

Rampant Colt Back Issues

The Colt Kiosk

### **Summer 1997**

**On the Cover: Colt New Service Target revolver, #2 engraved  
by Cuno Helfric**

Colt's D. A. Revolver: Model of 1878, "Omnipotent" Marked  
Revolver, by Don Wilkerson

They Rode The Skies Together, by Robert Best

Protecting You And Your Collection, by Fred Sweeney

The Philippines .45, An Interesting Variation of the Model  
1911 Colt .45, by Steven Fox

Long Shot, by Johnny Bassett

Another Gustave Young Sleeper, by F. James Meeks, Jr.

The Colt Kiosk

### **Fall 1997**

**On the Cover: CCA St. Louis, MO Show Gun by Master Engraver  
Dennis Kies profiled showing left and right sides and the backstrap  
of the revolver**

The Story Behind The CCA'S 1997 Show Gun, by Jim Alaimo

First Ladies Gun - .380 caliber Colt Pony automatic pistol

Buntline Special Colt Update, by Lee and Susan Silva

Opening A Door Of The Past, by Walt Moreau

The Colt Kiosk

**Winter 1997**

**On the Cover: Two long arms from CCA award winning display Colt Longarms - The Hartford Production. Top gun: Colt Burgess light frame, 1 of 5 known. Bottom gun: Colt Deluxe Engraved medium frame Lightning Rifle. Approximate production - 40.**

Lots of Fun and Fellowship at the 1997 St. Louis, MO All Colt Show and CCA Meeting, by Carol Wilkerson

The 1997 CCA St. Louis, MO Show Display Awards, by Carol Wilkerson

The Colt Kiosk

## Spring 1998

**On the Cover: Colt SAA revolver factory engraved by Colt Master Engraver Wilbur A. Glahn and inscribed "Couch" on the backstrap and M. Bertrand Couch signature gold inlaid on the left side of the barrel. A 101 Ranch holster accompanying the gun is in the background.**

The Colt Kiosk

M. Bertrand Couch Alias, Frisco Bert, Richard Burdick

Colt Single Action From Childhood Memories To Real Life History,  
by Robert Best

A Note On Colt Single Action Barrel Addresses, by John Kopec and Alain  
Mona

A Unique Pocket '49.....Maybe, The tale of a rare Colt that was almost  
lost forever, by Robert Jordan

Rampant Colt Back Issues

## Summer 1998

**On the Cover: Colt Hartford-English Dragoon with the backstrap inscribed *Q.W.R.V. 1<sup>st</sup> Prize won by/CHAS. COOK Private, No. 8 Comp'y May 1863.* Private Cook's photograph is in the background.**

The Colt Hartford-English Dragoon S/N 477, by Volker Gremler

The Colt Model 1849 Pocket Revolver's Fight For Recognition, by  
Robert Jordan and Darrow Watt

The Sergeant's Pistol, by Wayne Fluitt

Colt Rifles and Shotguns, by R. Kathleen Chicoine, reprinted with  
permission from *The Bullet 'N Press, Volume II, No. II*

The Colt Kiosk

From the Engraver's Bench, by Dennis Kies

The Historian's Desk

## **Fall 1998**

**On the Cover: The 1998 CCA Denver, CO Show Gun is a Colt Model 1911 A-1, engraved by Ben Lane, Jr. with fabulous carved ivory grips.**

We Need To Address The Violence Not The Guns, by R. Kathleen

Chicoine reprinted with permission *The Bullet 'N Press, Vol I., No. 2*

The 1998 CCA Denver, CO Show Gun, by Joe Kiser

CCA Well Represented At The New NRA National Firearms Museum, by  
Walt Moreau

Coltrock, A Miracle of Modern Chemistry, by Albert Brichaux

The Historian's Files, by Lowell Pauli

The Colt Kiosk

## **Winter 1998**

**On the Cover: A pair of rare Gustave Young engraved, consecutively numbered early 4-screw cut for stock Colt 1851 Navy revolvers. Both with canteen shoulder stocks and matching numbers to the gun. Lower gun inscribed to Major Henry Hill U.S. Army. Best of Show at the 1998 Denver, CO All Colt Show.**

Colt Display at the Buffalo Bill Historical Center. The CCA has agreed to furnish Colt firearms for a display that will run from early May through September 2002

The 1998 Denver, CO All Colt Show and Meeting, by Laura Sisney

About the Denver Show....From the Ladies Point of View. The Other Half Speaks Up! by Betty Burdick

CCA wins NRA's 1997 Outstanding Gun Collectors Newsletter Award.

With appreciation to Walt and Genevieve Moreau for outstanding work.

The 1998 CCA Denver, CO Show Display Awards, by Laura Sisney

CCA Show Gun Brings Record Auction Price of \$24,000, by Laura Sisney

The Colt Kiosk

## **Spring 1999**

**On the Cover: A rare factory engraved and silver banded Colt "Texas" Paterson percussion holster pistol. This revolver won Best Single Weapon Antique at the 1998 All Colt Show in Denver, CO.**

The 1999 CCA Burlingame, CA Show Report, by Jan Quick

The Model 1889 Navy Revolver, by Bob Best

Tribute to Gene Autry, 1907 – 1998, by R. L. Wilson

Tribute to Roy Rogers, 1911 – 1998, by Joseph Hajec

Tribute to Ronald H. Wagner, Colt Historian Emeritus, 1904 – 1998,  
by R. L. Wilson

Thunder & Lightning, by Larry Hacker

From the Ladies Point of View, by Betty Burdick

Blast From The Past, by Leonor Ayala

The Historian's Files, by Lowell Pauli

From the Engraver's Bench, by Dennis Kies

The Colt Kiosk

## **Summer 1999**

**On the Cover: Colt factory engraved and gold finished Single Action Army revolver. Inscribed on the backstrap *W. R. Fogle, Jr.***

CCA web site initiated

A Ship, A Man and A Gun, The Story of a Sea Captain and His Colt  
Dragoon During the Gold Rush Years, by C. John Blickhan

The Real Story Behind The "Rotary Hoe" Colt, by Douglas Stein

A Tribute to Wayne Russell, by Tommy Rholes

A Different Kind Of Gold – Found In Texas! by Kurt House

From the Ladies Point of View, by Betty Burdick

Serial Number Oddities, by Benjamin Ashbrook

Colt's Automatic Revolver, A Colt That Never Was, by Gilbert Newton

The Historian Files, by Lowell Pauli

From the Engraver's Bench, by Dennis Kies

The Colt Kiosk

## **Fall 1999**

**On the Cover: The CCA 1999 Burlingame, CA Show Gun engraved and gold inlaid by Christie and Tim George. Profiled showing right and left sides and the backstrap.**

Discovering Engravers, by R. L. Wilson

Colt's Ordnance Sample Revolver of 1875, by John Kopec

Tribute to Mel Torme, 1925 - 1999, by Larry Wilson

The 1999 CCA Burlingame, CA Show Gun, by Jim Alaimo

The Historian Files, by Lowell Pauli

The Colt Kiosk

**Walt Moreau's last magazine as Publications Chairman**

## **Winter 1999**

**On the Cover: Colt inventor and patent attorney Carl J. Ehbets personal Automatic Pistol, number 420**

Rampant Colt Back Issues

The 1999 CCA Burlingame, CA All Colt Show and CCA Meeting, by  
Laura Sisney

Fun Filled Days...From The Ladies Point of View, by Betty Burdick

Another Record! CCA 1999 Burlingame, CA Show Gun Brings Auction  
Price of \$36,000

The 1999 CCA Burlingame, CA Show Display Awards, by Laura Sisney

The Colt Kiosk

**Dan Reber's first magazine as Publications Chairman**

## **Spring 2000**

**On the Cover: Colt Second Generation Third Model Dragoon Revolvers, engraved and gold inlaid by Colt Master Engraver George Spring. These modern revolvers were inspired by the dragoons Sam Colt presented to the Sultan of Turkey in 1854.**

CCA wins NRA's Outstanding Gun Collectors Newsletter Award for the Second Consecutive Year

Consecutive Numbers, Different Destinations and The Tiger Gold Company, by Wynn Paul

A Little Different Colt Navy, by William Shumate

From The Engraving Bench, by Jim Alaimo

A Tribute to Ron Ogan (past CCA Publications Chairman), 1937 – 2000, by R. L. Wilson

The First Speedloader, by Wayne Fluitt

Don Wilkerson Receives *Man At Arms* Cup for outstanding service to the field of Arms and Armour

High Flying Rampant Colt Discovers There Is No Place Like Dome!

2002 CCA Cody Firearms Museum Display Is Fast Approaching

The Historian Files, by Lowell Pauli

## **Summer 2000**

**On the Cover: Colt Sheriff's Model shipped in 1914. The lanyard ring and fleur de lis wood grips makes this a very rare revolver.**

CCA Creed "This We Believe" by Les Quick adopted

The Colt Bisley Model, by Bud Goebel

Colt 3-Inch Pocket Navy Conversions, by R. Bruce McDowell

Colt Pocket Navy Conversion With Thuer Barrels?

by R. Bruce McDowell

Third Time Charm, by Bob Eder

From the Engraving Bench, by Jim Alaimo and Joelle Bee

The Feminine Hand, by William Shumate

Following The Gray Horse Trail, by Richard Burdick

A Local CCA Club (Minneapolis/St. Paul), by Lynn Kvam

The Colt Kiosk

## **Fall 2000**

**On the Cover: CCA 2000 Reston, VA Show Gun is a Colt Bisley Model Single Action and deluxe engraved by Andrew Bourbon. Unique triple exposure with left and right sides of the revolver and the butt.**

Colt's Single Action Army Revolvers Numbered In The Rim Fire Series,  
by Don Wilkerson and Colt Historian, Kathleen Hoyt

The Little Gun With A Big Story, by Peter Holder

The Care and Cleaning of Collectible Colts, by Al DeJohn, former Colt  
Custom Shop Supervisor

Colt Dragoons – Private Conversions, by R. Bruce McDowell

Profile of the Show Gun Engraver, Andrew Bourbon, grip maker Dan  
Chesiak, grip carver Dennis Holland, metal preparation – Doug  
Turnbull, case by Les Yoder, plus other team members

Description of the 2000 CCA Reston, VA Show Gun

Ladies Gun is a Beauty! by Jan Quick

Ladies Gun Specifications and Denise Thirion profile

This We Believe creed, by Les Quick

Notice of Colt Collectors Association Past President Jeff Faintich passing  
July 7, 2000 in St. Louis, MO

The Colt Kiosk

## **Winter 2000**

**On the Cover:**

1999 Burlingame, CA Colt Show

About the Burlingame, CA Show

CCA Auction

CCA Show Display Awards

The Banquet and Raffles!

The Colt Kiosk



## **Spring 2001**

**On the Cover: The Colt Millennium Gun – Winner of the Best Single Weapon at the 2000 CCA Reston, VA Show. Deluxe engraved and gold inlaid by Bryson Gwinnell. Shown with very special grips and Unique triple profile showing the right and left sides and the butt.**

CCA Ladies Announce \$20,000 Donation to the Gene Autry Western Heritage Museum – on behalf of the Colt Collectors Association  
Colt's Shipping Records For The Colt Single Action Army Revolver 1873-1895, by Don Wilkerson and Colt Historian Kathleen Hoyt  
Tribute to Colt Historian, Emeritus Martin S. Huber, 1913 – 2000, by Colt Historian Kathleen Hoyt and Beverly (Rhodes) Haynes, with R. L. Wilson

The Collectible Colt, by Peter Crance

Four Years of Work Produces Millennium Gun, by Dan Reber

From the Engraving Bench, by Jim Alaimo

Address, Colt's Cartridge Works, Hartford, Conn. U.S. America, by William Shumate

Rampant Colt Back Issues

The Colt Kiosk

## **Summer 2001**

**On the Cover: Ultra Rare Colt New Service experimental revolver. Photos of Fred Moore, Colt Superintendent at the time (center) and J. H. "Fitz" Fitzgerald (left) were instrumental in attempting to develop the revolver. Also shown is two .41 Colt Special cartridges.**

In Loving Memory, by Karen Green, Colt Collectors Past President  
Donavon G. Wilkerson, 1938 – 2001

I'm Free, Anonymous Poem, submitted by Karen Green

The Colt Whitneyville Walkers Number 1001, First of the Civilian Series, by James Hargraves

Colt's Model M, The Most Popular Personal Protection Pistol, by William Shumate

Colt New Service Revolver in .41 Colt Special Caliber, by LaVerle Barr

The Crowell Colt 1862 Police Model, by Cass Baker

Colt Buntline (Very) Special! Engraved by Claus Willig, by Hans Heigel

Muzzle Crowns On Colt Model 1851 Navy Conversions, by R. Bruce McDowell

The Missing Man, by Johnny Bassett

Rampant Colt Back Issues

Cody Display Committee Chairman List

The Colt Kiosk

## **Fall 2001**

**On the Cover: CCA 2001 St. Paul, MN Show Gun. Colt Master Engraved and gold inlaid by George Spring and Steve Kamyk. Unique presentation photography showing right and left sides, top of frame and a close up of the serial number - CCA 2001.**

Colt's New Army and Navy Model Double Action Revolver, The Army Contract Models, by Bob Best

Don Wilkerson, CCA Founding Member and Well-Known Author, Passes Away at 62, article by Richard Atkinson and Dan Reber

The Craftsmen Who Created This Masterpiece (2001 Show Gun), Behind the Scenes and Show Gun Specifications

2001 Ladies Gun is Another Gem, by Dan Reber

Tribute to Dr. Chester P. Bonoff, 1921 - 2001, by Kitten Blickhan

Cody Museum Preliminary Deadline is Here! We Need Everyone's Help, by Lowell Pauli

Cody Display Committee Chairman List

The Colt Kiosk

## **Winter 2001**

**On the Cover: Three Colt Model 1908 Vest Pocket Pistol Calibre .25 ACP. #9918 is master engraved and gold inlaid with mother of pearl monogrammed grips; #385727 has factory carved steer head ivory grips and #397049 has factory carved steer head mother of pearl grips; a pair of deluxe checkered walnut grips, an original roll die for the Model S and an original profile gauge dated 4/19/1908 for the frame of the Model S.**

*The Rampant Colt* Receives NRA's Outstanding Gun Collectors Newsletter Award For The Third Consecutive Year

Update on Cody Museum Colt Display

Cody Display Committee Chairman List

Thursday Evening Was Special Thanks Invitation from NRA

Tribute to CCA Past President Jeff Faintich, 1947 – 2000

Tribute to Bernard Belisle, 1912 – 2000

Tribute to John D. Eller, Jr., 1929 – 2000

The 2000 Reston, VA All Colt Show and CCA Meeting, by Laura Sisney

Friday Evening Reception, A Blend of Fine Food and Friendship,  
by Laura Sisney

The Ladies Breakfast and Tour, by Laura Sisney

Auction 2000

Ladies Gun Raffle

2000 Reston, VA CCA Show Gun Brings High Bid of \$23,000

Carol Wilkerson Honored With First Annual Jeff Faintich Service Award

The 2000 CCA Show Display Awards, by Laura Sisney

Banquet Night

Ladies' Basket Raffle

In Memory of Thomas Wibberly, passed November 9, 2000

The Colt Kiosk

## **Spring 2002**

**On the Cover: Two Colt Sheriff's Models from the first shipments resting on an original invoice from Hibbard, Spencer, Bartlett & Co. Gun on the left has a 3 ½" barrel and the gun on the right has a 4" barrel.**

The First Shipments Of Single Action Sheriff's Models, by Wynn Paul  
Joel McCrea's Colt, by Ron Cantrell

Where's Hintlian? by John Ogle

2003 Cody Colt Firearms Exhibit Needs Volunteers, by Lowell Pauli  
Cody Display Committee Chairman List

An Interesting Colt Dragoon, by Fred Warner

Check List for Detection of Single Action Army Replacement Barrel,  
by Ray Meibaum

From the Engraving Bench, by Jim Alaimo

Our Four-Four-Four Colt Army, by William Shumate

Confederate Colt Copies and Hybrids, by Bill Gary

The Colt Kiosk

## **Summer 2002**

**On the Cover: Two prewar numbered Colt Super .38's resting on an original advertisement from the Nov. 1940 issue of *The American Rifleman* asking for gun donations to defend British homes. Super .38 #35961 (top) was shipped to the British Purchasing Commission. Super .38 #35970 (bottom) was shipped to W & K Wholesale. Upper left corner is the first postwar Colt Catalog issued in late 1946. Lower left corner is Colt's 1947 Annual Report. Lower right corner is last prewar Colt Catalog from 1941 and upper right is a box of 1940's Remington R249 "Mushroom Bullet" .38 Super ammo.**

Portraits of Sam Colt, by Fred Warner

Two Super Colts, by Craig Blancett

Colt's First .44/40's Were A Mistake, by John Kopec

Update: Cody 2003 Exhibit, by Lowell Pauli

Colt Display Committee Section Leaders and Section Members

Colt's Recurve Bows, by Don & Margaret DeShazo

From The Engraving Bench, by Jim Alaimo

The Story of One M-2 Thirty Colt's Browning, by William Shumate

The Colt Kiosk

## **Fall 2002**

**On the Cover: CCA 2002 Austin, TX Show Gun, engraved and gold inlaid by Master Engraver Dennis Kies. Unique pictorial featuring left and right sides, backstrap, serial number and left and right frames.**

An Analytical Look At Counterfeit Barrel Addresses, by John Kopec

Colt 1861 Belt Models, by William Shumate

The Ultimate Percussion Colt, by William Shumate

Colt Cowboy Gun, by Ray Meibaum

U.S. Cavalry Single Action Army With Ivory Grips, by Robert Viegas

The 2002 Austin, TX Show Gun, by Dan Reber

Austin 2002 Show Gun Engraver – Master Engraver Dennis Kies

Ladies Gun 2002 Is Something Special, by Dan Reber

2002 Show Gun Grips and Glass Case

Rampant Colt Back Issues

The Colt Kiosk

## **Winter 2002**

**On the Cover: Best of Show Award 2002 - Colt Deluxe Engraved Lightning Rifles. All were shipped to A. G. Spaulding in Chicago, IL.**

*The Rampant Colt* Receives NRA's Outstanding Gun Collectors

Newsletter Award for Fourth Consecutive Year

The 2001 St. Paul, MN All Colt Show and CCA Meeting, by Laura Sisney

The Ladies Breakfast and Tour, by Laura Sisney

Friday Night Reception – A Tradition of Good Food and Camaraderie,  
by Laura Sisney

Auction 2001 – St. Paul 2001 Show Gun

Ladies Gun Raffle Another Success, For CCA, The Winner and Youth  
Groups

Ladies Basket Raffle

2001 Show Gun High Bid Reaches \$26,000

The 2001 CCA Show Display Awards, by Laura Sisney

Colt Historian Kathleen Hoyt accepts award for Best Article *Colt's Shipping Records For The Single Action Army Revolver, 1873 – 1895*. Her co-author was Don Wilkerson (1938-2001).

The Colt Kiosk