

COLT COLLECTORS ASSOCIATION PAST ARTICLES MARCH 2003 – 2015

SPRING 2003 TO SPRING 2014 CCA PAST ARTICLE

Spring 2003

On the Cover: The three primary Colt revolvers produced by the Patent Arms Manufacturing Co. of Paterson, NJ. From top to bottom: the Number 5 Holster pistol, #448; the Number 3 Belt pistol, #95, the Number 2 Pocket Pistol, #417 and the Improved Model 1844/1845 Pocket Pistol marketed by John Ehlers of New York City. From the CCA Cody Display.

CCA 2003 Display at Buffalo Bill Historical Center

Introduction of *Colt and Its Collectors*, the book on the CCA's Cody display revolvers

Tom Selleck is the "voice" for the CCA Cody Display

A Gentleman's Colt Pocket Hammerless Model, The First Gold Inlaid Model M,
by Sam Lisker

Two Barrels With The Same Serial Number ... Their Story, by John Kopec

The Cedar Chest Chopper, by J. Paul McFadden

Colt Model 1871 – 72 Open Top Frontier, by Bud Goebel

1893 Colt Single Action Army with Non-Eagle Grips, by Robert Viegas

Colt Single Action Cylinder Throat Dimensions Effect On Accuracy, by Ray Meibaum

Summer 2003

On the Cover: Colt 1884 Single Action Army Revolver shipped to J. P. Lower for E. S. Keith Detective Agency, Denver, CO. Shown with a pair of handcuffs bearing the same marks as the revolver and with a facsimile of the original letter written by E. S. Keith.

CCA Past Publication Chairman Horace Greeley IV passed away May 11, 2003

Colt Extravaganza at the BBHC

The Edward S. Keith Colt, by Dave Lanara

Restoring the Colt Pocket Auto, by Bill Farley

Tom Selleck Attends Grand Opening of "All Colt Exposition" in Cody, WY, by
Les Quick

Bass Reeves, Deputy U.S. Marshal, by Tom Odom

Colt Dragoons With 8" Barrels, by Fred Warner

Colt Trapper 1862 Model, by Fred Warner

The First, The Last And Most Successful (The Story Of Colt's First Twenty-Two),
By William Shumate

Tribute to Michael Wayne, 1934 – 2003, by Phil Spangenberger

Dr. Joe Murphy Again Represents CCA At NRA Convention (Orlando, FL)

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Fall 2003

On the Cover: The 2003 Tampa, FL CCA Show Gun. This gun is a Model 1911A1 semi automatic Master Engraved by Michael Dubber with splendid carved ivory grips by Dennis Holland.

Dan Reber steps down as Publications Chairman

Book Review: *Colt and Its Collectors*, by Stuart Mowbray

Pre-War – Post-War Super .38's Reflect The Post-War Situation At Colt, by Craig Blancett

Reunited, by Dale and Eileen Strong

My First Colt, by Bud Goebel

Two Years In The Making – A Colt Single Action For Tom Selleck, With Appreciation, by Scott Swamer

The 2003 Tampa, FL CCA Show Gun, along with Specifications by Dan Reber

Tampa 2003 Show Gun Engraver – Michael Dubber

Ladies Gun 2003 Brings Added Excitement To Tampa CCA Show, by Dan Reber

Colt New Service in .41 Special, A Follow-Up Report and New Discovery, by Charles Layson and Dan Reber

Tribute to Past Publications Chairman Horace Greeley IV, 1936 – 2003, by Dan Reber

Winter 2003

On the Cover: Colt 1871-72 Open Top Frontier Model with ivory grips.

2002 Show Issue

Features photos of the 2002 Austin, TX CCA show with photos of the show, Reception, banquet, display awards, special appreciation awards, auction, Show gun winner and Ladies gun winner.

Spring 2004

**On the Cover: Two Classic Manzanares Colt Single Action Armys with New Mexico
“Jock Strap” holster money belt and other items of the period.**

The Manzanares 1887 Shipped Colt Single Action Army, by Bill Welch
Sayings From The Old Colt Collector

Colt: The Legacy of a Legend. An Exhibition Retrospective, by Warren
Newman, Curator Colt Exhibition 2003

“Failed in Service”...Hogwash! by John Breslin

Warden Conley’s Colt, by Donald Richardson

A Cavalryman, his Colt and his Last Letter, by Frank Durram, Jr.

Colt Single Action Army Screw and Parts Holder, by Robert Viegas

J. B. Van Hagen, An Early California Sheriff and his Inscribed Colt M 1849
Pocket Model, by Jerry Pitstick

Henry Wickenburg’s Colt Revolver, by Fred Warner

How Much is your 49er Worth, by William Shumate

CCA Goes to the Shot Show, by Bob Worthington

Summer 2004

**On the Cover: General Officer Model 15 No. GO 47 issued to BG Merritt A.
Johnson with his issue holster, magazine pouch and general officer’s belt.
Johnson is shown wearing the shoulder patch of the 11th Armored Division.**

Historian’s Corner, by Lowell Pauli

The General’s Pistol, by Ken Kogan

Billy’s .44 Six-Shooter, by Fred Warner

“Buckskin Ben” Stalker’s Life and Six-gun, by John Robinson

Is This A Model? by Neal Humble

Colt Pistols, Texas and the U.S. Army 1847 – 1861, by Lt. Col. R. D. Whittington III

New Discoveries, by Kurt House

Colt’s Last Percussion Revolver, The Colt 1865 Pocket Navy, Part I, by John Breslin;
with additional research by Philip Boulton

Is That A Genuine Colt Flask? By William Shumate

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Fall 2004

On the Cover: The 2004 Portland, OR CCA Show Gun. A Single Action Army revolver engraved and gold inlaid by Master Engraver Dennis Kies

Historian's Corner, by Lowell Pauli

Kay Lane submits winner design for new CCA patch

The Lucky New Service Revolver, by Craig Blancett

A Close Look at the Show Gun, Portland, OR 2004 featuring artisans, by Dave Grunberg

A Pair to Draw To in Portland (specifications on the Show Gun) featuring the Ladies Gun and CCA Show.

Colonel Chamberlain Loads His Colt, by William Shumate

How Well Do You Know Your Colt "New Navy" Model Revolver, by Bob Best

Lincoln's Railroad General, General Haupt's Pistol, by Robert Hamilton

New Discoveries, by Dick Burdick

Book Review by Bob Worthington: *Collector's Guide To Colt .45 Service Pistols Models of 1911 and 1911A1, 3rd Edition*, by Charles Clawson

A Colt 1851 Navy Private Conversion with Cylinder Cap, by R. Bruce McDowell

Colt's Last Percussion Revolver, The Colt 1865 Pocket Navy, Part II, by John

Breslin and with additional research by Philip Boulton

Martial .31 Caliber Colts, by Fred Warner

Winter 2004

On the Cover: U.S. Marshal gun known as Tombstone Colt with spurs, book and photo of Samuel Lombard Hart, the only known gunsmith of Tombstone, AZ.

Kurt House is the latest in a long line of CCA Publication Chairmen

Annual Show Report – Tampa, FL, by Brenda Bower and Martha Durhan

Special Awards of Appreciation

The Legacy of a Legend Comes to An End (CCA Cody Exhibit)

The California Fires of October 2003, A Threat to Collectors, by Rocky Silvers

The 2003 CCA Tampa, FL Show and Membership Meeting, by Colleena McHugh

The Ladies Breakfast and Tour, by Colleena McHugh

Friday Night Reception, by Colleena McHugh
2003 Auction, by Colleena McHugh
CCA Banquet, by Colleena McHugh
2003 Show Gun Auction Winner
2003 CCA Show Display Awards, by Colleena McHugh
Tribute to Ray Meibaum – passed December 2003, by Hugh May

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Spring 2005

On the Cover: Colt Model 1908 Vest Pocket .25 ACP, Serial Numbers 1 & 2 with original August 25, 1896 patent and 1909 Colt catalog.

Tribute to Tom Haas, Sr., 1915 – 2004

Historian's Corner, by Lowell Pauli

The First Colt Model 1908 Vest Pocket .25 ACP Automatic Pistols, Serial Numbers 1 & 2, by Sam Lisker

The First Single Action Army in .22 Caliber, A Trick Shooter's "Special", by Heath Hirtenberger

Whitney's Colt Pistol, by William Shumate

A Relic of the Blackhawk War – 1851 Navy is a Piece of Utah History, by Jim Slayton

New Discoveries, by Richard LaMacchio

Which .38 Colt? by Larry Hacker

A Semi-Small Anecdote, by Ron Ligon

Memories of the 1981 Kansas City, MO Colt Show, by Dick and Susan Johnson

The Art of Collecting, by Corky Ullom

History of the Colt World War II Reproduction Pistol Model 1911A1 and a Comparison to an Original 1943 Colt 1911A1, by Dr. Bob Worthington

Yes, It Is A Model, by Neal Humble

Bedford Wood, Kansas Lawman, by Tom Odom

Colt Single Action Army Revolver, A Sample For Europe? by Peter Blatter

Summer 2005

On the Cover: *Tex and Patches* by Frank E. Schoonover was reproduced by the Colt Firearms Co. as a poster c. 1926-1941.

CCA wins Best Display at the NRA Show in Houston with Dr. Joe Murphy awarded the coveted silver bowl for Best Display.

Tribute to noted author C. Kenneth Moore, 1923 – 2005, by John Kopec

Historian's Corner, by Lowell Pauli

Poster Offered Gratis by Colt in the 30's Now a Memorabilia Collector Favorite, by

Larry Hacker
Samuel Colt and August Francotte at Liege, Belgium, by Peter Blatter
Caps For Colt's, by William Shumate
New Discoveries, by Heath Hirtenberger
The Invisible Regiment, by Warren Newman
Cased Wells Fargo Comes Home, by Fritz Baehr
A Burning Question: Colt's Single Action Army as a Cigarette Holder? by
Robert Viegas
Poem *The Tale of the Colt* by Henry Herbert Knibbs (sent in by Bud Goebel)
The Art of Collecting, by Corky Ullom
A Colt Dragoon Study, by Fred Warner

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Fall 2005

On the Cover: CCA 2005 25th Anniversary Kansas City, MO Show Gun, bolino style engraved and gold inlaid by the Giovanelli House of Engraving in Gardone, Italy.

The Connecticut Rifle and Revolver Association and the Bell City Rifle Club shoot well at National Matches with support from the Ladies Auxiliary, by Kathy Hoyt, Colt Historian

Tribute to Knox Williams III, 1931 – 2005

CCA 25th Anniversary Kansas City, MO Show Gun write up and profile of accessories "Fluck" or Colt "Second Contract" Dragoon? by Derek Povah

Historian's Corner, by Lowell Pauli

One of Approximately 25 Know Single Action Armys With The Rare "Two July" Patent Dates, by Robert Viegas

Colt Models 1849 Pocket and 1851 Navy: European Copies, by Peter Blatter

U.S. Navy Contract Variations of Colt's New Navy Model of 1889 Revolver, by Bob Best

The Art of Collecting, by Corky Ullom

Colonel Colt Steps In, by William Shumate

Winter 2005

On the Cover: Counter clock wise from top left: Colt Ace, "A" Engraved, two Colt Service Model Aces consecutively numbered, Colt .22-45 Conversion Unit (U-84) in the original box and Colt .45-22 Conversion Unit (U-85) in the original box. In the background is a copy of "Carbine" Williams patent No. 2,090,657 for the floating chamber used in the Service Model Aces and Conversion Units.

Historian's Corner, by Lowell Pauli

CCA Portland, OR show report
Display Winners
Ladies Tour, by Colleena McHugh
Banquet, by Colleena McHugh
Colt "O" Model .22 Cal. Automatic Pistols display, by Lowell Pauli
TR's Colt, by John Curry
Casing A Percussion Colt, by William Shumate
New Discoveries, by Heath Hirtenberger
Concerning The Engraved Pre-War Single Action Army, Some Observations and
Misconceptions, by Douglas Stein
The Art of Collecting by Corky Ullom
Samuel Colt's Role In The Early Days of Paterson, New Jersey, by Fred Warner
Original Owner Died Tragically – Early Days of a Copper Queen Mine Colt Single
Action Army Revolver, by Robert Viegas

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2006 – move somewhere different – this was a special edition

On the Cover: A selection of CCA memorabilia celebrates the 25th Anniversary of the organization.

Jan Quick was awarded the Jeff Faintich Humanitarian Award. She was recognized for her many years as Show Chair as well as for development and leadership of the CCA Ladies Auxiliary. The Auxiliary has just been renamed the Elizabeth Colt Legacy Foundation and is the charitable arm of the CCA.

Tribute to Les Hassel who passed in October 2005

Tribute to Arvo Ojala who passed in July 2005

Tribute to Paul Sorrel, 1938 – 2005

Tribute to Steve Legge, 1962 – 2005

Museum press Release announcing a major new Colt exhibit opening in May at the Wadsworth Atheneum in Hartford, CT (later canceled)

Historian's Corner, by Lowell Pauli

The Beginnings of the Colt Collectors Association, by Tommy Rholes and John Rawlings

Richard Atkinson (past CCA Treasurer and Founding Member) Recalls the Early Days of the CCA

Cody Museum Exhibit Was A Proud Moment In CCA History (May – October 2003)

Memories From Past Founders and Life Members

The Elizabeth Colt Legacy Foundation, by Jan Quick – beginnings 1996, Atlanta CCA Show

Colt Tie Pins, Lapel Pins and Promotional Pins, A Pictorial Guide to Collecting, Part I, by Gurney Brown

CCA Show Pictorial and early show photos

CCA Show Report
CCA Show Exhibits
Service Recognized
Banquet
My Favorite Gun Index
The Art of Collecting, by Corky Ullom

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Spring 2006

On the Cover: Colt-Burgess Carbine Serial No. 1

2005 Kansas City, MO ECLF Gun Winners

Historian's Corner, by Lowell Pauli

CCA members Bill and Laura Sisney honored by the Rotary Club in Clinton, MO as
Citizen of the Year for 2005

Tribute to Paul Sorrell, 1938 – 2005, by Mike Clark

History of Colt New Service .45 Revolver, by Louis Merritt

A Ranch Foreman's Colt, by Tommy Rholes

The 1960 Colt Sheriff's Models – Second Generation, by Earl Whitney

If It Is Too Good To Be True...Purchasing a "Custer Era" U.S. Cavalry Single
Action Army Revolver, by Robert Viegas

Colt Pins, A Pictorial Guide to Collecting, Part II, by Gurney Brown

Lust and Murder In The Western Australia Outback, by John Crocker

The Art of Collecting, by Corky Ullom

New Discovery, by Heath Hirtenberger

An Austin Pistol Story, by William Shumate

Summer 2006

On the Cover: Colt's M1911A1, 1 of 4,000 shipped to the Commanding Officer, Springfield Armory, May 1943. From the top right corner: Colt advertisement from 1943 *American Rifleman*, guest badge for Harry A. Stevens (of Stevens Sight fame) for Colt Family Victory Day, instruction

manual for the Colt Light Aircraft Machine gun, first issue of *The Coltsman*, September 1942 and Colt's WWII U.S. saving bond sleeve.

Colt exhibit reinstated at Wadsworth Atheneum due to a gift from the Melinda and Paul Sullivan Foundation (dates Sept. 20, 2006 to March 4, 2007)

CCA board offers financial support to Samuel Colt exhibit

Who Was Samuel Colt? by Herbert Houze

Colt's On The Home Front During World War II, by Craig Blancett

Sneak Peek of the CCA 2006 Louisville Show Gun

A Civilian 1851 Colt Navy, by Volker Gremler

Historian's Corner, by Lowell Pauli

Trinidad – 1880's, by Bill Welch

Is That A Real Catalog, by William Shumate

Fake! by Jim Supica

More About Fakes, Is It Real? Fakes and Frauds How to Protect Yourself From Them, by Bob Best

New Discoveries, by Tom Smith

The Art of Collecting, by Corky Ullom

Louisville Show Gun Specifications

Tribute to Past Show Chairs Bill and Louis Passalacqua. Bill, 1920 – 2005 and Louise, 1921 – 2005

Tribute to A. A. White, the Dean of American Engraving, 1915- 2006

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Fall 2006

On the Cover: The 2006 Louisville, KY CCA Show Gun, Deluxe Exhibition Grade engraved by Master Engraver Michael Dubber. Show with both right and left sides and the butt inscribed Ken Tah Teh, an early Wyandot word which eventually became the state name of Kentucky.

CCA Display A Double Winner at the NRA Milwaukee, WI show. The display was put together by Tom Covault and Joe Lucas.

Colt's Kathy Hoyt Honored. At the 2005 Colt Show in Kansas City, the CCA presented Kathy with a silver plate engraved by Colt Master Engraver Steve Kamyk *"In appreciation for 40 years of dedicated service to Colt's Mfg. Company and her support of the Colt Collectors Association and their efforts to perpetuate the history of Colt firearms."*

CCA board withdraws Wadsworth Atheneum gift

2006 Louisville, KY CCA Show Gun article, specifications and Michael Dubber bio, and Some Words of Thanks, by Earl Whitney

2006 Louisville, KY ECLF Gun specifications, by Carol Wilkerson

Those Unique Colt "No Number" Artillery Revolvers, by John Kopec

U.S. Navy Contract Variations of Colt's New Navy Model Revolver 1892 – 1895, by Bob Best

The Eight-Inch Variation of the Colt Third Model Dragoon and the Factory Proto-

Type, by Derek Povah
St. Louis Flying Squads and Their Super .38's, by Chuck Ellerman
Is This Colt Genuine? by William Shumate
Colt Tie Bars/Clasps, A Pictorial Guide to Collecting, Part III, by Gurney Brown
“Sorry, Stretch...I Didn't Mean To Shoot You.” by Jim Alaimo
The Poem *Hartford*, by Jim Taylor (Senior Engineer at Colt)
Historian's Corner, by Lowell Pauli
Corky Francolini, A Formula for Success, Creativity + Discipline = Art, by KT Roes
The Art of Collecting, by Corky Ullom

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Winter 2006 – this goes in the place of the 25th anniversary edition

On the Cover: Colt SAA that was a special gift to Sheriff M. O. Milliken of Kingsville, TX. This revolver is silver-plated and “C+” engraved by Colt factory engraver Cuno Helfricht and features carved pearl grips.

Barbara Hinsley and Earl Whitney take over as new CCA Show Chairs

Elizabeth Colt Legacy Foundation report, by Jan Quick

Tribute to Bruce Skinner, 1938 – 2006

Historian's Corner, by Lowell Pauli

The Kingsville Sheriff's Colt, by Frank Durrum, Jr.

2006 CCA Louisville, KY pictorial and report, featuring tours, show, Auction and Awards.

2006 CCA Show Gun by Master Engraver Michael Dubber sets record price of \$125,000

Colt New Line Deringers and the Curved Grip Mystery, by William Shumate

Ladies Raffle (gun and baskets) sets record amount - \$15,706

Annual Banquet and Award Presentations

The Art of Collecting, by Corky Ullom
From the Indian Wars, to San Juan Hill, Colt Single Action #6201 Was There,
by John Kopec
Colt-King Super Target Woodsman Pistols, by Kevin Williams

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Spring 2007

**On the Cover: Colt Double Actions: left to right, Helfricht factory engraved .41
caliber Army Special, .32 caliber New Police Nimschke factory engraved, .357
Python A.A. White shop factory engraved.**

Tribute to past CCA director Richard Caulton, 1918 – 2006

Tribute to Bill Powell, 1950 – 2007, by Kevin Williams and Jack Fowler

Some Secrets of Collecting Colt Double Action Models, by Zane Burns, Sr.

Historian's Corner, by Lowell Pauli

The von Oppen Mark, by John Breslin

The Last Colt Lightning Rifle, by James Glasscock

Early Idaho, by Bill Welch

Cylinder Scenes, by William Shumate

New Discoveries, by Peter Blatter

Those Custer Cavalry Colts: Where Are They? by John Kopec
A Colt That Does Not Match The Letter, by Robert Viegas
The Art of Collecting, by Corky Ullom
The Earliest Company K 4th Cavalry Colt Revolver, by Dave Lanara
Engraved Colt Single Actions With Long Flute Cylinders, by Wynn Paul

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Summer 2007

On the Cover: Bat Masterson Colt Single Action Army, featured along with his holster and belt made by famous Cheyenne saddle maker F. A. Meanea. Shown with period poker chips, silver dollars, period playing cards, gold watch with mine-cut diamond and gold chain with horseshoe cigar cutter fob and gold head cane.

Connecticut Junior High Power Team Excels With Elizabeth Colt Legacy Foundation

Support, by James Castonguay

Tribute to Richard A. Jones, Jr., 1930 – 2006

Tribute to Warren Mariconda, 1940 – 2006

Bat Masterson and His Last Colt Single Action Revolver, by Dick Burdick

Historian's Corner, by Lowell Pauli

Private Conway's Colt: A More Personal Perspective On The U.S. Civil War,
by Derek Povah
Stagecoaches, by William Shumate
The Confederate Doctor's Sidearm, by John Wilson Adair
Colt Factory Letters: Some Observations, by Joel Hankinson
Could "Ol #39" Be The First Non-Pinched Frame Colt Single Action? by John Kopec
Colt Flag will be on display at the CCA Show in Reno, NV. On loan from the Colt
Archive Department
The Art of Collecting, by Corky Ullom
Is The Detective Special The Next Second Generation Single Action Army? by
F. C. Gaetje
CCA Reno, NV Show Gun. Photographed on a period Nevada map with period silver
and gold pieces and other period accessories
John Blickhan represents the CCA at the St. Louis NRA Show
CCA 2007 Reno, NV Show Gun, by Michael Dubber, featuring the Artisans,
photographer and specifications
Tribute to John Breslin, passing in June 2007, by Bill Pirie
Tribute to Howard Madaus, 1944 – 2007. Howard was formerly the Curator of
The Buffalo Bill Historical Center and Curator of the National Civil War Museum in
Harrisburg, PA. He also wrote numerous books and articles on firearms.
Tribute to Dr. Mike Duffy, passing in July 2007
Tribute to Herb Glass, Sr., 1916 – 2007. Herb had a lengthy career as an American
Antique Arms dealer beginning in the 1950's. He also served as a consultant to the
Henry Ford Museum, The Texas Rangers Museum, The West Point Museum and
The Buffalo Bill Historical Center.
Tribute to Anna Graham, wife of well-known author and Colt Collector Ron Graham
Historian's Corner, by Lowell Pauli
Elizabeth Colt Legacy Foundation report, by Jan Quick
Colt Dragoon Serial Number Ranges and Estimated Production By Model, by
Derek Povah
New Discoveries, by David Tate
2007 Reno, NV ECLF gun report and specifications, by Carol Wilkerson
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Fall 2007

On the Cover: CCA 2007 Reno, NV Show Gun with splendid carved ivory grips.

CCA 2007 Reno, NV Show Gun report with artisans, specifications
Colt Dragoon Serial Number Ranges and Estimated Production By Model
Colt Second Contract Dragoon Survivors
New Discoveries
2007 Reno, NV ECLF gun report, by Carol Wilkerson
The Colt 1911: An Engineer's Perspective, by Malcolm Werner
We'll Probably Never Know, But... The Hunt Is Fascinating, by William Shumate

Could A Commercially Shipped “Peacemaker” Now Be An Artillery
Revolver? by John Kopec
More Secrets of Collecting Colt Double Action Models, by Zane Burns, Sr.

Winter 2007

On the Cover: Special Order Lightning Rifles: Top, scarce .45/85-285 caliber with special order tang sight. Middle: .32 caliber deluxe factory engraved, half round, half octagon barrel with fancy walnut pistol grip stocks, shipped to A, G, Spalding Brothers, Chicago for an 1897 exhibition. Bottom: Nickel .44 caliber baby saddle ring carbine, shipped to a Mexico City address in 1890.

Reno, NV 2007 CCA Show Gun brings \$30,000

Historian’s Corner, by Lowell Pauli

Book Review: *A Study of the Colt Single Action Revolver: A Thirty Year Anniversary Edition*, by Lowell Pauli

The Elizabeth Colt Legacy Foundation report, by Jan Quick

Studies of the Colt Lightning Magazine Rifle, by Wilmer Kellogg

CCA Reno, NV Show report, photos and display winners

New Discoveries, by Jim Opp

The Root of It, by William Shumate

Shipmates, by Dave Lanara

The Art of Collecting, by Corky Ullom

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Spring 2008

On the Cover: U.S. Navy Model 0f 1928 Thompson Sub-machine Gun #12801 and Auto Ordnance 1911 pistol #12801

Elizabeth Colt Legacy Foundation report, by Jan Quick

Historian’s Corner, by Lowell Pauli

Colt's Thompson Sub-machine Gun, David Tate
New Discoveries, by Peter Blatter
Another Discovery, by Zane Burns
A 19th Century Gun Slinger in 20th Century Management, by Dave Lanara
Factory Engraved Colt Model 1851 Presented to Colonel J. Warner, by
Jerry Pitstick
Tradition Trumps Technology: The First Stainless Steel Colts, by John Gross
In Pursuit Of Those Elusive "Pre-1895" New York Militia Colts, by John Kopec
The First and The Last, by William Shumate
Indian Territory – 1903, by Zane Burns
The Art of Collecting, by Corky Ullom
Colt's J. Henry FitzGerald and the Fitz Special, by Kevin Williams

Summer 2008

On the Cover: Top: Adjustable Sight Super Match; Bottom: Consecutive Pair of Fixed Sight Super Matches

Tribute to Frank Sellers, by Jim Julia, 1937 – 2008
Historian's Corner, by Lowell Pauli
Researching Colt National Matches and Colt Super Matches, by Lowell Pauli
Sneak Peek at the 2008 CCA Show Gun
U.S. Navy Contract Variations of Colt's New Navy Model of 1895 Revolver,
1896 to 1898, by Bob Best
Saving the Colt Memorial, by Wendi Fralick, Cedar Hill Cemetery Foundation
Colt Reference Books, by Bruce Buckner
Book Review by Bob Worthington: *331+ Essential Tips and Tricks: A How to Guide for the Gun Collector*, by Stuart Mowbray
Another Colt Mystery, A Pair of Experimental Colt Tool Room Conversions, by
Dick Salzer
Cylinder Art: Sam Colt Started Something! by William Shumate
Full Blue? It's A Fact, by Dave Lanara
New Discoveries, by Larry Marsh
Colt Old Line Rarities, by Fred Warner
"In Colonel's Room", by Peter Holder

On the Cover: The 2008 Houston, TX Show Gun, deluxe and gold inlaid by Master Engraver William Gamrandt

How Collecting Colts Saved Our Marriage, by Robert Pershing

The CCA is represented at the Louisville, KY NRA show by Tom Covault, Joe Lucas, Michael Dubber, Bill Richmond and Phil Shasteen

CCA report on the 2008 Houston, TX Show Gun “Texas Cowboy”, featuring the artisans, specifications and accessories

2008 Houston, TX ECLF gun write up, by Carol Wilkerson

Historian Corner, by Lowell Pauli

Tribute to Charles Suydam, 1918 – 2008, by Roger Muckerheide, Jr.

Tribute to Larry Marsh, 1932 – 2008, by Dick Burdick

On the Cutting Edge, An Analysis of the Script Barrel and Its Die Breaks, by John Kopec

Three Collector Mistakes, by William Shumate

Ethics in Gun Collecting, by Dave Lanara

New Discoveries, by Jim Parrish

To Restore or Not to Restore, That is the Question, by Bob Worthington

Those Tiny “A”s, Inspection of the Early U.S. Single Action Army, Part One, by David Bond

The Art of Collecting, by Corky Ullom

Winter 2008

On the Cover: Matched Pair of 1851 Navy Revolvers

Tribute to John R. Woods

Historian’s Corner, by Lowell Pauli

Case Study: Matched Pair of 1851 Navy Revolvers, by Frank Graves

CCA Houston, TX Show Report and display award winners

Questions About An 1890 Single Action Army, by Robert Viegas

New Discoveries, by John Wills

Mystery Colt Detective Specials, by F. C. Gaetje

Those Tiny “A”s, Inspection Of The Early U.S. Single Action Army, Part Two, by David Bond

Doughnuts By Guns? by William Shumate

Book Review by Bob Worthington: *Colt Single Action from Patersons to Peacemakers*, by Dennis Adler. Editor Kurt House adds a review stating that the mixing of old and new revolvers is not always clear to the reader.

Controversial Round Barrel Colts, by Fred Warner

Spring 2009

On the Cover: Colt Double Action – Model of 1878, factory engraved and inscribed.

Tribute to Howard “Bud” Goebel, 1920 – 2009. Bud was a early CCA member and frequent contributor to *The Rampant Colt* magazine.

Tribute to Dr. Alain Mona passed in 2009. Dr. Mona was a contributor to *The Rampant Colt* magazine, by John Kopec

Elizabeth Colt Legacy Foundation report, by Jan Quick

A Colt Double Action Tells A Tale of Service and Sacrifice, by Kurt House

A Rare Brief Encounter, Serial No. 1 Single Action and Serial No. 1 1878 Target Model Double Action, by Kurt House

Confessions of a Gun Collector: I’m Hooked!, by John Kovarik

Norwegian CCA Members Enjoyed American Visit, by Harald Halvorsen

Fairbairn-Sykes and the Colt Automatic Pistols of Shanghai, by Kevin Williams

A Colt Model N, Engraved, by William McLaughlin

The Cody Firearms Museum, Buffalo Bill Historical Center, Cody, WY featured Historian’s Corner, by Lowell Pauli

More Discovery – An Army Officer’s Engraved Model 1851 Navy, by Charles Pate

Those Tiny “A”s, Inspection of the Early U.S. Single Action Army, Part Three by David Bond

The Strange Case of the Game Rooster and the Walker Colt. This article was first featured in *The Texas Gun Collector*, November 1950, Issue No. 4. Author believed to be the Editor, Victor Freidrichs. Submitted by CCA member Robert Pershing

Nine Rare Extra-Barreled Colt Models, by Fred Warner

Zouave and Convict, An Indiana Soldier’s Story, by Jerry Pitstick

The Art of Collecting, by Corky Ullom

Coltsville is now a national historic landmark

Summer 2009

On the Cover: Cased Third Model Colt Dragoon

Tribute to C. W. Slagle, 1937 – 2009, by Fritz Baehr

Two seminars announced for the 2009 Concord, NC CCA Show. First “An Over-view of the History of Colt firearms. Second seminar focuses on “Colt Antique firearms – Model 1873 SAA First Generation Civilian and Model 1878 Double Action and later design “magnum” frame revolvers.

Elizabeth Colt Legacy Foundation report, by director Wilmer Kellogg

On the Trail of a rare Dragoon, by Jim Eplen

New Discoveries, by Charles Pate

Those Tiny “A”s Inspection of the Early U.S. Single Action Army, Part Four
by David Bond

Colt Two-Inch Revolvers in U.S. Military Service, by Kevin Williams

Jalopy Jeopardy, by Karen Green

Pockets of Thirty-Six Caliber, by William Shumate

The Sacco-Vanzetti Case, Revisited, by Daniel King

The Art of Collecting, by Corky Ullom

An Overview: Colt’s Hartford Percussion Engraving Styles, by Bill Berg

Fall 2009

On the Cover: 2009 CCA Concord, NC Show Gun features a Carbonia Charcoal Blue finish and gold inlays by Master Engraver Michael Dubber. Both the right and left sides are profiled, as well as the CCA Concord NC – 2009 gold banner on the left side of the barrel.

Colt Historian Kathleen J. Hoyt retires after 44 years with Colt Firearms.

Tribute to Dr. James T. Brown, 1925 – 2008, by Bob Eder

Elizabeth Colt Legacy Foundation report, by Jan Quick

CCA 2009 Concord, NC Show Gun report featuring the Artisans and Specifications,
by Gurney Brown

2009 Concord, NC ECLF gun report and specifications, by Carol K. Wilkerson

Search for a Colt Shipping Recipient, Modern Tools Produce Results,
by Robert Viegas

The Evolution of the Successful Repeating Firearm, by Robert Pershing

Alike, But Different, Two Centennial Cavalry Revolvers, by John Kopec

A Georgia Militiaman and His Colt Model 1862 Police Revolver, by Jerry Pitstick

The Art of Collecting, by Corky Ullom

Historian’s Corner, by Lowell Pauli

U.S. Purchase of Colt Dragoons, Part One of Two, by Derek Povah

Book Review by Phil Spangenberg: *The Official Record of the Colt Single Action Army Revolver, 1873 – 1895*, by Don and Carol Wilkerson and Colt Historian

Winter 2009

On the Cover: Colt Model 1889 Navy revolver with 1904 European American Express travel map, portrait of William S. Dalliba and other items of the period.

Tribute to Past President Les Quick. Les passed away October 29, 2009. He served the CCA as Vice President and President. It was Les' vision that brought about the CCA's All Colt Exhibition at the Buffalo Bill Historical Center in 2003. He was also a noted author with his reference book *The Story of Benjamin Tyler Henry and His Famed Repeating Rifle*.

Tribute to Harrison Carroll, 1927 – 2009, by Carol Wilkerson

A Special American and His Colt Model 1889 Navy, by Sal Lanara

CCA 2009 Concord, NC Colt Show profiled with photographs and display awards.

Colt Historian Kathleen Hoyt was presented a special Colt revolver by the Company.

The CCA presented Kathy with a silver Colt Dome diamond and blue sapphire pendant handcrafted by Master Engraver Michael Dubber.

Beverly J. Haynes assumes the position of Supervisor of Archives Services.

Joe Canali has been promoted to the Historical Department.

The Corregidor Colt, by Kevin Williams

U.S. Purchases of Colt Dragoons, Part Two of Two, by Derek Povah

The Art of Collecting, by Corky Ullom

Historian's Corner, by Lowell Pauli

A Collector's Story, Colt SAA With Texas Roots, by Dudley Primeaux II

Winner of the Jalopy Jeopardy contest – Judy Matson

New Discoveries, by Dave Lanara

Spring 2010

On the Cover: Colt Single Action Army revolver surrendered to the 6th Cavalry at the conclusion of Wyoming's Johnson County War of 1892.

Elizabeth Colt Legacy Foundation report, by Jan Quick

New Revised CCA Web Site Up and Running, by Peter Holder and Carol Wilkerson

A Wyoming Cattle Baron's Colt, by Dick Burdick

Orison's Horizon, by William Shumate

Indian Territory: Colt Single Action Distribution, by Bill Welch

A Colt .44 for Fillings, by Dr. Gerald Miller, Jr.

Aunt Lerah's Colt Single Action Army, by Robert Viegas

New Discoveries, by Dwain Wood

Colt Model 1860 Army Revolver Inspection Marks, by Charles Pate

Historian's Corner, by Lowell Pauli

Another Colt Retiree Found, by George Franklin

A Unique Engraving Pattern on Single Actions: The "Bend" and "Bend Sinister"
by Wynn Paul

"Pax In Bello" "Peace in War", by Peter Holder

Summer 2010

On the Cover: Western artist Charles Russell and his nickel-plated Colt Single Action Army.

Elizabeth Colt Legacy Foundation report and thank you letter from the Ft. Hayes
State University Shooting Sports Club, Ft. Hayes, KS

Sneak Peek at the 2010 CCA Tulsa, OK Show Gun

The Colt Armory Dome, by Earl Whitney

More than a Prop, Charlie Russell's Frontier Six Shooter, by Robert Pickering

Colt Economics, by Mark Panning

Historian's Corner, by Lowell Pauli

My First Colt, by Bill Berg

A "Who Dun It" and "A What Zit" (The Road to Discovery With Detours), by
J. Paul McFadden

New Discoveries, by Frank Ratelband

More on Colts by Gus, by John Pfeifer

Army Surplus Colts From 1900, by Charles Pate

The Art of Collecting, by Corky Ullom

Colt's Competitors and Copycats, by William Shumate
Turkis Gobblis and the Colt 1878 Shotgun, by Mark Shropshire
Sir Frank Crisp, Colt Collector, by Daniel King
Samuel Colt and Cartridge Development, by Robert Pershing

Page 20

Fall 2010

On the Cover: The CCA 2010 30th Anniversary Show Gun (Tulsa, OK) photographed on a period Indian Territory map

The Elizabeth Colt Legacy Foundation report, by Jan Quick
CCA represented at the NRA Charlotte, NC 2010 show. Firearms featured were
from the Jim Parrish and Jesse Lewallen collections
CCA 2010 Tulsa, OK Show Gun "The Spirit of Oklahoma" report by Toby Hinesley
2010 Show Gun Artisans and firearm specifications, by Earl Whitney
2010 Tulsa, OK ECLF gun, by Carol Wilkerson
Framed by a Gauge, by Dave Lanara
New Discoveries, by Jim Opp
Historian's Corner, by Lowell Pauli
A Target Barrel on a Long Flute Cylinder Single Action Army? by Robert Viegas
Colt's Main Competitor in the 1850's, by William Shumate
Colt Cylinder Scenes, Part One: The Paterson Years, by Robert Pershing
A 1958 Consecutive Pair of Colt Single Actions, by Wynn Paul
The Unserviceable Benteen Cavalry Colt, by David Bond

Winter 2010

On the Cover: Colonel Gil Procter's gold washed and highly engraved Colt Single Action Army.

Elizabeth Colt Legacy Foundation report, by Jan Quick
Historian's Corner, by Lowell Pauli
Colonel Procter's Colt, by John Amoroso
Colt Cylinder Scenes: Dragoons, 1851 & 1861 Navies, 1860 Armies, 1871-1872
Open Tops, Part Two, by Robert Pershing
The First Shipment of the Colt Single Action Armys to the Frontier, by
Stan Middleton
Colts in Courts Martial Records, by Charles Pate
Book Review by Herber G. Houze, *U.S. Military Automatic Pistols, Vol. II,
1920 – 1945*, by E. Scott Meadows
2010 CCA Tulsa, OK show report, displays and photographs

A Sea Wolf in Sheep's Clothing, by Theodore Mayer, DDS
New Discoveries, by John Kopec
Update: U.S. Purchases of Colt Dragoons, by Derek Povah
Colts Protect the Mail, by Kevin Williams

Page 21

Spring 2011

On the Cover: Colt T4 prototype GX826 and Colt T4 serial number T4.4

CCA web site update, by Peter Holder and Carol Wilkerson
Elizabeth Colt Legacy Foundation report, by Jan Quick
The Colt T4 Pistol, by Scott Meadows
New Discoveries, by Kevin Williams
Historian's Corner – Who Made These Grips? by Kevin Williams
Report on the Cody Dug-Up Gun Museum in Cody, WY, by Daniel King
With Shanks in Paper, Skin and Tinfoil, The First Cartridges for Colt's
Pistols, by William Shumate
Research Connects Single Action With Boy Scouts Founder, by Robert Viegas
Colt Cylinder Scenes, Baby Dragoons, Wells Fargo, 1849 Pockets, 1855
Sidehammers, 1862 Pocket Navy, Fancy Cylinder Work, Part 3 of 3, by
Robert Pershing
Sneak Peek for the CCA 2011 Kansas City, MO Show Gun
The Military Life of a Brawling Indian Fighter and Civil War Hero, by Jerry Pitstick
A Pueblo, Colorado Leading Citizen was an Early Colt Collector, by Bill Welch
Sam Colt's Ethics and M.S.K. William Newman, by Charles Pate
Would You Believe A Hawaiian Single Action Army? by Chuck Bellis
A Second Cavalry Treasure, by John Kopec
A Tall Tale, by Derek Povah

Summer 2011

On the Cover: Colt Paterson No. 3 Belt Model Revolver c. 1837 – 1838

Provenance or Providence? By Dick Burdick
Master Engraver Michael Dubber to give a seminar "The Engraver's Art" at the
2011 CCA Kansas City, MO Show
Tribute to David Tate, 1950 – 2011
Tribute to Daniel Scott who passed away February 16, 2011, by Jeffrey Scott

Colt Paterson Revolver No. 3 Belt Model, Serial Number 144, by Frank Graves
Historian's Corner – Who Made These Grips? Part II, by Kevin Williams
New Discoveries, by John Kopec
Walker Pistol Parts, by Charles Pate
Cooper Copies Colt, by William Shumate
Samuel Colt's First Government Sales, by Robert Pershing
Comments on Model Identification of Colt Dragoon and 1847 Baby Dragoon
Pocket Models, by Philip Boulton
First Engraved Colt Cowboy, by R. Calvin Matthews
The Inaccuracy Myth of the GI .45, by Bob Worthington
Restoration: Deception or Art? By Dave Lanara
Clandestine Colts of WWII, by Kevin Williams

Page 22

Fall 2011

On the Cover: CCA Kansas City, MO Show Gun “Trails West”. Shown with a picture of the Steamboat “Arabia” and other accessories.

Colt Firearms celebrates its 175th Anniversary and the 100th Anniversary of the Model 1911 Automatic at the CCA All Colt Show in Kansas City, MO

Tribute to past CCA Director Lynn Kvam, 1942 – 2011. Lynn wrote numerous articles for *The Rampant Colt* magazine, founded a Colt Collectors Association Club in the Twin Cities (MN), was a docent for the CCA Cody Display and an acknowledged expert in Colt Swing-Out Cylinder revolvers.

2011 Kansas City, MO Show Gun “Trails West”, Frontier Six Shooter, Etched Panel with a screw-less frame, “Trails West” article featuring Artisans, Contributors and Specifications, by Earl Whitney

Dinky's Last Bank Robbery, by Ben Lane, Jr. and John James, Jr., a relative of the outlaw Jesse James

2011 CCA Kansas City, MO ECLF gun article, by Carol Wilkerson

The Naval Scene on U.S. Army Percussion Colts, by Charles Pate

Historian's Corner, by Dick Burdick

Perception or Disclosure? by John Kopec

Setting Up My Own Cased Colts: A Year-and-a-half Later...and a Lot of Research, By Bruce Klein

An Interview with Ron Graham, by Don Shoji

Down the Santa Fe Trail to Adobe Walls: A Kit Carson Tale, by Mike Thomasson

Where Are They Now? by Lee Silva

New Discoveries, by Frank Ratelband

Winter 2011

On the Cover: Colt 1860 Army .44 Caliber First Type Richards Conversion, shown with leg irons owned by Ellis County, Kansas Sheriff Alexander Ramsey.

Does Your Colt Have “Original Blue?” by Robert Pershing

June 7, 1875, A Sad Day For Hays City, Kansas, by Wilmer Kellogg

2011 CCA Kansas City, MO show report with Display and Division Winners

Hints for the Beginning Collector, by Chuck Ellerman

New Discoveries, by Bill Farley

The Fourth Cavalry Revolvers: Evidence and Insights, by John Kopec

Collecting Colts, by Jim Dunham, Booth Western Art Museum, Cartersville, GA

Historian’s Corner, by Don Jones

The U.S.N. and the Stocked Colt Model 1860 Revolver, by Charles Pate

Down the Santa Fe Trail to Adobe Walls: A Kit Carson Tale, Part II, by Mike Thomasson

The Colt Wells Fargo Pistol: Is the Name Correct? by William Shumate

The Colt Revolver in the American West, by Jeffrey Richardson, Associate Curator of Western History and Popular Culture, Autry National Center

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Spring 2012

On the Cover: Colt New Service revolvers shown on period map and with accessories.

Sneak Peek at the CCA 2012 Denver, CO Show Gun

Historian’s Corner, by Don Jones

Colt’s New Service Revolver: On Duty With The RCMP 1904 – 1954, by Craig Blancett

Analysis of the W.F.& Co. Stamping on Single Action Army No. 159144, by Robert Viegas

Raid on the Rock Island, by Jim Fulbright

Colt’s Third Model Deringer: When, Where and Who? by William Shumate

Together Again, by Clark Linss and Dr. Edwin Robinson

Loading the Paterson Pistol, by Robert Pershing

John M. Browning’s Hands, by Theodore Mayer, DDS

Percussion Colt Army and Navy Part Commonality, by Charles Pate

Ejector Housings and Heads of the Colt Single Action Army, by Buzz Carpenter

Summer 2012

On the Cover: Colt SAA engraved in the style of the Nimschke shop and inscribed on the backstrap *J. Taylor Dep’ty U.S.M. Ft. Smith I.T.* Shown on an Oklahoma Indian Territory with period pieces.

Tribute to Past Colt Historian Kathleen J. Hoyt, 1947 – 2012. Kathy was a staunch supporter of the CCA, a Founder and Director of the Elizabeth Colt Legacy

Foundation and she was a co-author of *The Official Record of the Colt Single Action Army Revolver, 1873 – 1895* along with Don and Carol Wilkerson.
Tribute to CCA Life member Albert L. Stell, Jr., 1923 – 2012.
On the Trail of Outlaws in Indian Territory, by Greg Lampe
Historian's Corner, by Don Jones
How to Destroy a Historic Colt, by John Kopec
There are Two 49ers, by William Shumate
The Tale of the Christmas Deringers, by Brad Witherell
New Discoveries, by Bill Farley
Power to the People, by Robert Pershing
Long Live Colt Collectors, by Steve Scheldt
The Biggest Fish That Ever Got Away, by Dave Lanara
Colt Letters Between Friends Contain Valuable Information, by Robert McMahon
Colt's Percussion Revolver Design and the U.S. Army, by Charles Pate

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Fall 2012

On the Cover: CCA Denver, CO Show Gun *The Colorado Rendezvous shown on a painted hide.*

CCA 2012 Show Gun article, features artisans, contributors and Specifications, by Earl Whitney

2012 Elizabeth Colt Legacy Foundation Single Action Army, by Carol Wilkerson
Historian's Corner, by Don Jones

U.S. Cavalry Revolver, Serial #6516, in Service in the Spanish/American War, by Dan Sadler

The Army and Navy Cylinder Scenes, by William Shumate

The Colt 1851 Navy Revolver, First Model, by Robert Pershing

A Model 1860 Colt Army Anomaly in the Colt Factory Records, by Charles Pate

New Discoveries, by Ron Klug

Gun Show at the Oakey-Dokey Civic Center, by Dwain Wood

The Oldest National Match? by T. J. Mullin

Just a Cylinder...But What a Story! By John Kopec

Collecting the New Lines, New House and New Police, by Richard Roe

Winter 2012

On the Cover: Colt New Navy Revolver Owned by Howard Gould

Tribute to Wayne Fluitt, 1922 – 2012. Wayne was a Founding Member of the CCA, serving as a Director and Past Vice President. Wayne designed the CCA cloisonné pin that CCA members proudly wear.

Tribute to Aaron Fagler who passed in April 2012, by Don Roberts (correction)

Tribute to Past President Tommy Rholes, 1935 – 2012. Tommy, along with John Rawlings, founded the CCA.

Tribute to Bobby Smith who passed in 2012.

The Hero, the Tycoon and the Actress... and a Colt New Navy Revolver, by Paul Fees
2012 CCA Denver, CO Show report and display awards

What's In A Name? by Dick Burdick

Historian's Corner, by Don Jones

The Colt New Frontier .22 Revolver with Cross Bolt Safety, by Bruce Buckner, Jr.

Stick to Your Guns! by Don Shoji

Book Review by Bob Worthington: *Colt Brevete Revolvers*, by Roy Marcot and Ron Paxton

Samuel Colt's Contribution and the Benefits of the Advent of the Percussion Action, Rifled Barrels, Cartridges and Ballistics – Ballistics – Ballistics, by Robert Pershing

Not Just Any Colt Model 1908 Hammerless Pocket Pistol, by Todd Montefusco

New Discoveries, by Ric Stafford

The "No Patent" Colt Model 1860 Army Revolvers, by Charles Pate

Notice just in that C. D. Terry just passed away (1928 – 2012)

Page 25

Spring 2013

On the Cover: Colt Model 1877 Revolver owned by John Wesley Hardin, shown with related photos and other items.

Tribute to Jerome "Jerry" Bowe, 1939 – 2012

Tribute to David Meldrum, 1944 – 2012

The Baddest Man in Texas, by Kurt House

Colt's Never Did That! ... Or Did They? by John Kopec

Historian's Corner, by Don Jones

Not All of Colt's Presentation Pistols Were Real Fancy, by Robert Pershing

I Didn't Intend to Become a Colt Collector, by Jerry Koch

Single Actions to the West, 7 ½ Inches and .44 Caliber, by Bill Welch

Bursting Colt Navy Revolvers of the 2nd U.S. Artillery, by Charles Pate

The Shanghai Colts, by Harald Halvorsen

Summer 2013

On the Cover: Factory Engraved Super Match with box of cartridges and rare counter brochure

Tribute to Robin Rapley, 1939 – 2013. Robin was a noted author of *Colt Percussion Accoutrements and Colonel Colt Downunder*.
Tribute to John Wills, 1939 – 2013, by Richard Johnson
The Last Engraved Adjustable Sight Super Match, by Craig Blancett
A Colt Model 1860 Army Revolver With Many Lives, by Charles Pate
New Discoveries, by David Bond
Samuel Colt's Coat of Arms, by Robert Pershing
A Riddle, Wrapped in a Mystery, Inside a Colt, by Robert Phillips
A Documented Custer "Turn-In", by John Kopec
Book Review by Frank Graves: *Colt Factory Engravers of the Nineteenth Century*,
by Herbert Houze
Daniel Webster Tilton's Ivory Handled 1860 New Model Colt Revolver (s), by
Sister Rafael Tilton, Order of St. Francis
Historian's Corner, by Don Jones
Understanding Colt Cardboard Pistol Cartons, by Kurt House
Colts and the Motorized Bandits of the '20's and '30's, by T. J. Mullin

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Fall 2013

On the Cover: CCA 2013 Norman, OK Show Gun "Oklahoma Sunset" by Master Engraver Bill Gambrandt .

Tribute to Dr. Joseph Murphy, 1944 – 2013, by Larry Wilson

Tribute to Norman Flayderman, 1929 – 2013, iconic arms dealer and author
of *Flayderman's Guide to Antique American Firearms and their Values*, by
Steve Fjestad

Tribute to Albert DeJohn, Superintendent of Colt's Custom Gun Shop, passed in 2013, by
Larry Wilson

Wally Beinfeld, 1929 – 2013. Wally was the famed host of the Antique Arms Gun
Show, in Las Vegas, NV, by Stuart Mowbray

Curtis Malone, 1958 – 2013

A Rarity: Colt Cutaway 1851 Navy, by Frank Ratelband

Why Collect Colts? by Chuck Ellerman

Business As Usual As Colt Reunites Military, Civilian Gun Manufacturing, by
Kenneth Gosselin

Historian's Corner

Book Review by Frank Graves: *Great Colt Treasures*, by R. L. Wilson

"They Burst Into Tears", by John Kopec

8th U.S. Cavalry Colt Model 1860 Army Revolvers, by Charles Pate

Winter 2013

No Publication Chairman elected

First All Color magazine produced by Paul Goodwin

On the Cover: 1851 Navy revolver known as the Prince of Turkey. This revolver won Best Antique Weapon at the CCA Norman, OK Show.

2013 CCA Norman, OK show report and photographs, by Scott Woller

Auction report, by Charles Layson

CCA show photographs

2013 Display Winners and Awards

Elizabeth Colt Legacy Foundation Intercollegiate Shoot and winners

Best Guns of Show, 1851 Navy with engraved First Type Canteen stock

known as the Prince of Turkey; Colt Single Action Army Revolver #14, pinched frame; Colt New Pocket Model, engraved and inlaid; and the CCA 2002 Austin, Texas Show Gun.

Collecting Colt's Large Frame Pre-War Automatic Pistol, by Craig Blancett

A Panel Discussion, by Charles Layson

Our Center spread Colt: Louis Nimschke engraved Colt .44-40 smoothbore

Lightning rifle from the Buffalo Bill Cody Wild West

Collecting the Model 1877 Double Action, by Richard Roe

Where you might have purchased your 1877 Lightning back in the day, by

Dick Burdick

Historian's Corner, by Don Jones

Packing Colt Iron (new feature in the magazine period photographs)

Page 27

Spring 2014

On the Cover: Three Deluxe Engraved New Lines from the 1876 Philadelphia Centennial Exhibition. Show with items made to celebrate the Exhibition.

Message from the new President of Colt's Manufacturing Company LLC

Colt Steam Fire Engine Company No. 6, by John Ogle

The Colt Armory Fire of 1864, by Robert Swartz

Profiles of Leaders from the Colt's Armory – Richard Jarvis, by Robert Swartz

The Rampant Colt Gallery Selection – Colt Model 1860 Army Engraved Colt

Presentation to H. D. Norton in 1865

Post-War U.S. Military Colt Automatic Pistols, by Scott Meadows

A One-In-A-Million Chance, by George Lewis, Jr.

Colt Spur Trigger Revolvers, A History, by Don Wilkerson (1938-2001)
Period Spur Trigger Cartridge Boxes and Broadsides, by George Lewis, Jr.
The 1876 Centennial Exhibition in Philadelphia, PA, by Carol Wilkerson
Book Review by Frank Graves: *Colt: The Revolver of the American West*,
by Jeffrey Richardson
Historian's Corner, by Don Jones
Packing Colt Iron featuring a young man with an 1855 Colt Model 1855 Root

Page 28

Summer 2014

On the Cover: Colt Thompson submachine gun #5266 with defaced serial number. Shown with box of WWII vintage .45 ACP Remington ammunition (made for Colt-Thompson), one 18 round box magazine designed for and loaded with .45 Auto, short cartridges, two "XX" or 20 round box magazines, cleaning rod and chamber brush, open early 1920's vintage box of Peters .45 Auto Shot Cartridges and 50 round drum magazine number 1097.

The Capture of Fred "Killer" Burke, A Small Town Sheriff, A Colt Revolver, by

Paul Goodwin

A Colt-Thompson Submachine Gun on Both Sides of the Law, by Craig Blancett

A Lawman At The Crossroads in Prohibition Chicago, The Single Action Army of
Winnetka, Illinois, Police Chief W. M. Peterson, by John Robinson

The Rampant Colt Gallery Selection: Colt .38 Automatic Pistols left to right; Work
Sample stamped “M”. The only Colt factory skeleton or cut-a-way extant; Model
1900 , serial number 217, sight-safety intact; Sporting Model 1902, serial number
6031; Military Model 1902, serial number 37103. Shown with period blue
print, cartridges, micrometer, tools and slides. Bob Bloeth Collection

The History of Early Colt Foil and Envelope Cartridges, by John Ogle

Happy Birthday Samuel Colt! by John Ogle

Treasurer’s Report, by Kevin Cherry

Note From The Archives, O.S.S. T/3 Andrew Polansky’s .32 Colt Pocket Auto,
by Charles Pate

The Phillips Detective Special, A Lawman’s Gift from Colt, by Don Jones

Historian’s Corner, by Don Jones

Notice to Members of Proposed By-Law Changes

Packing Iron –from member Conrad Anderson featuring featuring his grandfather
With a Colt Model 1902 Military Automatic.

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FALL 2014

**On the Cover: 2014 Concord, North Carolina CCA Show Gun Engraved by Colt
Master Engraver Mike Dubber – A Tribute to Samuel Colt, 1814 – 2014**

Historian’s Corner, by Don Jones

The Colt Paterson No. 1 Ring Lever Rifle, by Robert Pershing

Samuel Colt 1814 – 2014 A Tribute to a True American Icon. Article, Specifications and Credits by Earl Whitney

The Elizabeth Colt Legacy Foundation 2014 Raffle Gun, article and specifications by Carol Wilkerson

The Rampant Colt Gallery Selection: An Exhibition Grade Cased Set of Colts.. Colt .22 Open Top and Colt .22 New Line, courtesy of George Lewis, Jr.

Discovering the History of a Colt Paterson No. 2 Model and a brief study of early Colt engraving motifs, by Steve and Linda Lasseter Evans

A Colt Treasure: A Rare Display Pistol for London's Great Exhibition of 1851, Model 1849 Pocket Serial No. 38385, by William Berg

Colt 2nd Model Exhibition Grade Dragoon Revolver, W. L. Ormsby Engraved with Ultra Rare Panel Scene Portrait of Revolutionary War Hero, the Marquis de Lafayette, by Peter Holder

In Memoriam: Joe Kiser, first CCA President, Dennis Durden, frequent magazine contributor and Charles "Chuck" Samuels, early CCA member.

Packing Iron: Ambrotype of two gentlemen; one holding an eagle flask and the other holding a very rare Colt 1849 Pocket Model "Wells Fargo" revolver with a 5" barrel. Courtesy of George Lewis, Jr.

Also shown is an excellent example revolver from the collection of William Gerber.

On the Cover: Three engraved Officer's Model Target revolvers from the Best of Show winning display of Cam and Josie Cogsdill. Top: Class "C" engraved .38 with carved pearl stocks. Center: Class "B" engraved and gold plated .38 with double sided carved ivory stocks. (Only know example). Bottom: Class "A" engraved .38 with carved ivory stocks.

2014 Show coverage.

2014 Display Winners

Colt Records: Documenting Your Firearm, by Colt Historian Beverly Haynes and Don Jones

Best Colt Guns in Category

Elizabeth Colt Legacy Foundation report, by Jan Quick

Sam Colt 1814-1862: Commemorating a Legend, by Peter Smithurst, Article 1 of 3

Tribute to K. T. Roes, by Kurt House

The 19th Annual NRA National Gun Collectors Show sponsored by the Dallas Arms Collectors Association. CCA member Frank Graves won the E. Andrew Mowbray Educational Trophy awarded for best exhibit and best Colt exhibit. CCA member John Blickhan also won awards.

Centerfold: East Meets West, 1865-1869. Outstanding set of Colt SAA's engraved by Leonard "Corky" Francolini. From the Collection of Dave and Lynette Grunberg:

The Rampant Colt Gallery

Colt Model 1860 Army, Heroic Confederate Virginia Family, by Jerry Pitstick

Those Elusive Non-Numbered "Artillery" Revolvers, by John Kopec

A Colt and an Immigrant Entrepreneur, by Allen and Sandor Samuels

Secrets to a Winning CCA Display, by Fred Sweeney

Packing Colt Iron: Three cowboy photos from the collection of Dr. Gianfranco Spellman

SPRING 2015

On the Cover: Four Glahn and Helfricht engraved automatic pistols from the collection of Ric Stafford. See Ric's article for complete descriptions.

Tribute to Larry P. Jones, by Past President Ken Condry. Larry was one of the club's founding members and co-author of *The Colt Commemoratives* along with Past President Ken Condry.

Collecting the New Police and Pocket Breech Loaders, by Richard Roe

Sam Colt 18114 – 1862, Commemorating a Legend, Part 2

The Rampant Colt Gallery Selection – A magnificent cased set of a Dragoon and a “51 Navy revolver presented to Prince Albert. Photograph supplied by Royal Collection Trust/©HM Queen Elizabeth II 2014. Photographed by Chris Streek, Royal Armouries.

Historian's Corner, by Don Jones. Frank W. Weatherhead, Colt Machinist, Foreman, Patent Holder and a Colt historian in his own right

The Colt 1903 Pocket Hammerless Automatics, A Production History, by Ric Stafford

Book Review by Ken Condry: *The Book of Colt Memorabilia*, by John Ogle

The Colt Python Revolver, A Brief Production History by Gurney Brown

Packing Iron: A CVD of noted abolitionist, orator and activist Anna Elizabeth Dickinson.

This CVD was taken in Hartford at what appears to have been the occasion of receiving a cased, engraved and ivory stocked Colt Root revolver. (An article in the Hartford newspaper also notes a pocket watch was presented at the same time).